

VICES VERSAS

Paroles Alfred de Musset / Kadosch

Musique Philippe Kadosch
Arrangement Alexandre Mihanovich

$\text{♩} = 190$ 2 3 4

Soprano

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C.Basse

Cymbales

Brushes o Agua

BD

5 6 7 8

Soprano

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C.Basse

Cymbales

Brushes o Agua

BD

The musical score is arranged in a system of 13 staves. The first four staves (Soprano, Flute, Hautbois, Clarinette) are grouped together with a brace on the left. The next four staves (Violon 1, Violon 2, Alto, Violoncelle) are also grouped with a brace. The last five staves (C.Basse, Cymbales, Brushes o Agua, BD) are individual. The key signature is B-flat major (two flats). Measure 5 starts with a treble clef and a key signature change to B-flat major. Measure 6 starts with a bass clef and a key signature change to B-flat major. Measure 7 starts with a treble clef and a key signature change to B-flat major. Measure 8 starts with a bass clef and a key signature change to B-flat major. The score includes various musical notations such as rests, notes, and dynamics. The Clarinette part has red notes and a red slur. The Basson part has a red note. The Flute and Hautbois parts have a red note. The Violon 1 and Violon 2 parts have a red note. The Alto part has a red note. The Violoncelle part has a red note. The C.Basse part has a red note. The Cymbales part has a red note. The Brushes o Agua part has a red note. The BD part has a red note.

9 10 11 12

Soprano

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C.Basse

Cymbales

Brushes o Agua

BD

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Soprano, Flute, Hautbois, Clarinette, and Basson. The next five staves are for strings: Violon 1, Violon 2, Alto, Violoncelle, and C.Basse. The bottom two staves are for percussion: Cymbales and Brushes o Agua, and a separate staff for BD. Measures 9-12 are indicated at the top. The Soprano part has rests in all measures. The Flute part has notes in measures 9 and 10, then rests. The Hautbois part has notes in measures 9, 10, and 11, then rests. The Clarinette and Basson parts have rests in all measures. The Violon 1 part has a melodic line starting in measure 9 with a *mf* dynamic. The Violon 2, Alto, and C.Basse parts have rests in all measures. The Violoncelle part has a melodic line starting in measure 9 with a *mf* dynamic and an *Arco* marking. The Cymbales, Brushes o Agua, and BD parts have rests in all measures.

13 14 15 16 17 18 19

Soprano

Bé - bé flou Bé - bé fou

Flute

Hautbois

Clarinette

Basson

mf

Violon 1

Violon 2

Alto

Violoncelle

pizz

mf

pizz

(cellos ainda pizz)

C. Basse

Cymbales

Brushes o Agua

BD

20 21 22 23

Soprano

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C.Basse

Cymbales

Brushes o Agua

BD

Bé - bé doux

ainda pizz

ainda pizz

3 'ainda pizz

24 25 26 27

Soprano
 Flute
 Hautbois
 Clarinette
 Basson
 Violon 1
 Violon 2
 Alto
 Violoncelle
 C.Basse
 Cymbales
 Brushes o Agua
 BD

Tu bouges ou bas - cules et

3 3 3 3 3 3 3 3

28 29 30 31

Soprano

poum!

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

solo

C.Basse

Cymbales

Brushes o Agua

BD

32 33 34 35

Soprano

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C. Basse

Cymbales

Brushes o Agua

BD

pizz

Arcg.

mp

f

fp

tr

36 37 38 39

Soprano
Tu tournes ou bous cu - les tout

Flute
frulatti
fp

Hautbois
legato
mp

Clarinette
legato
mp

Basson
legato
mp

Violon 1
pizz
f
Arco legato
mp

Violon 2
pizz
f
Arco legato
mp

Alto
pizz
f
Arco legato
mp

Violoncelle
pizz
f
Arco
mf

C.Basse
mf

Cymbales

Brushes o Agua
3'

BD

48 49 50 51

Soprano
ton do - maine

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C.Basse

Cymbales

Brushes o Agua

BD

fp

3

52 53 54 55

Soprano
mon bé - bé

Flute

Hautbois
legato
mp

Clarinette
legato
mp

Basson
legato
mp

Violon 1
mf

Violon 2
mf

Alto
mf

Violoncelle

C.Basse
pizz
mf

Cymbales

Brushes o Agua
3

BD

56 57 58 59

Soprano
Tu roules ou tu te se - coues

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C.Basse

Cymbales

Brushes o Agua

BD

Vices Versas Score 16

72 73 74 75 76 77

Soprano
bé-bénou ca-ramel ca-ramel su-crèoux kangourou Tonboulout

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C.Basse

Cymbales

Brushes o Agua

BD

p

p

p

mf

L 3!

84 85 86 87 88 89

Soprano

Bé-bélou bé-bédoux ca-ouhou-bé-bémou p'tite étoile d'une

Flute

Hautbois

Clarinette

Basson

Violon 1 *Arco*

Violon 2 *Arco*

Alto *Arco*

Violoncelle *Arco*

C. Basse *Arco*

Cymbales

Brushes o Agua

BD

L 3! *L 3!* *L 3!* *L 3!* *L 3!* *L 3!* *L 3!* *L 3!* *L 3!* *L 3!*

This musical score is for a piece titled "Vices Versas Score 20". It is a multi-staff score featuring a vocal line and a variety of instrumental parts. The score is divided into five measures, numbered 90 through 95 at the top. The vocal part, for Soprano, includes French lyrics: "demiel", "fille de nous", "fils de nous", "je t'aime", and "tu m'aimes". The instrumental parts include Flute, Hautbois, Clarinette (with red notation), Basson, Violon 1, Violon 2, Alto, Violoncelle, C. Basse, Cymbales, Brushes o Agua, and BD (Batterie). The score uses a variety of musical notations, including notes, rests, and dynamic markings. The Clarinette part is highlighted with red notation, and the Brushes o Agua and BD parts are highlighted with green notation.

90 91 92 93 94 95

Soprano
demiel fille de nous fils de nous je t'aime tu m'aimes je t'aime tu

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C. Basse

Cymbales

Brushes o Agua
L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3! L 3!

BD

96 97 98 99 100 101

Soprano
t'aimas tout rit. tu s'ras tout tu s'ras tout

Flute
rit.

Hautbois
rit.

Clarinette
rit.

Basson
rit.

Violon 1
rit.

Violon 2
rit.

Alto
rit.

Violoncelle
rit.

C. Basse
rit.

Cymbales

Brushes o Agua
L 3! L 3! L 3!

BD

102 103 104 105 210 106 107

Soprano

Ab - do men

Flute

pprit. poco a poco até o fim

Hautbois

pprit. poco a poco até o fim

Clarinette

pprit. poco a poco até o fim

Basson

pprit. poco a poco até o fim

Violon 1

accelerando

rit. poco a poco até o fim

Violon 2

accelerando

Alto

accelerando

Violoncelle

accelerando

rit. poco a poco até o fim

C. Basse

Cymbales

Brushes o Agua

BD

108 109 110 111 112 113

Soprano

ton do - maine mon bé -

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

pizz
pp

Alto

Violoncelle

C.Basse

Cymbales

Brushes o Agua

BD

Detailed description: This is a page from a musical score, specifically measures 108 through 113. The score is written for a large ensemble. The instruments listed on the left are Soprano, Flute, Hautbois, Clarinette, Basson, Violon 1, Violon 2, Alto, Violoncelle, C.Basse, Cymbales, Brushes o Agua, and BD. The Soprano part has lyrics: 'ton do - maine mon bé -'. The Violon 2 part has markings 'pizz' and 'pp'. The Clarinette part has red markings. The Cymbales, Brushes o Agua, and BD parts have green markings. The Violon 1 and Violoncelle parts have black markings. The Hautbois and Basson parts have black markings. The Flute and C.Basse parts have black markings. The Alto part has black markings. The Violon 2 part has black markings. The Violon 1 part has black markings. The Violoncelle part has black markings. The C.Basse part has black markings. The Cymbales part has green markings. The Brushes o Agua part has green markings. The BD part has green markings.

114 115 116 117 118 119

Soprano

Flûte

Hautbois

Clarinettes

Basson

Violon 1

Violon 2

Alto

Violoncelle

C. Basse

Cymbales

Brushes o Agua

BD

bé tu roules ou bas -

pizz

pp

120 121 122 123 124 125

Soprano
cules et poum! tu me dis des

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle
pizz
pp

C. Basse
pizz
pp

Cymbales
pp

Brushes o Agua

BD

126 127 128 129 130 131

Soprano
coups si doux

Flute
ppp

Hautbois
ppp

Clarinette
ppp

Basson
ppp

Violon 1
Tout en harmoniques, si possible, jusqu'à la fin...
ppp

Violon 2
ppp

Alto
ppp
Arco

Violoncelle
ppp
Arco

C.Basse
ppp

Cymbales
ppp

Brushes o Agua

BD

132 133 134

Soprano

Flute

Hautbois

Clarinette

Basson

Violon 1

Violon 2

Alto

Violoncelle

C.Basse

Cymbales

Brushes o Agua

BD

A - mour

The musical score is for measures 132, 133, and 134. The key signature is B-flat major (two flats). The Soprano part has lyrics 'A - mour' and a melodic line. The Flute part has a melodic line. The Violon 1 part has a melodic line. The other instruments have rests.