

# SONS POR VOCÊ

♩ = 137

Musique Philippe Kadosch  
Arrangement Gil Reyes

Score for SONS POR VOCÊ, measures 1-8. The score is for Soprano, Flute, Hautbois, Bb. Clar, Basson, Violon 1, Violon 2, Alto, V. Cello, and C. Bass.

Measures 1-4: Soprano, Flute, and Violon 1 are silent. Hautbois and Alto play a melody starting on G4, moving up stepwise to D5. Hautbois is marked *mf*. Flute and Violon 1 enter in measure 5 with a melody starting on G4, moving up stepwise to D5, also marked *mf*. Basson, V. Cello, and C. Bass are silent throughout.

Score for SONS POR VOCÊ, measures 9-16. The score continues with the same instrumentation.

Measures 9-12: Soprano, Flute, and Violon 1 are silent. Hautbois and Alto continue their melody. Hautbois is marked *mf*. Flute and Violon 1 enter in measure 13 with a melody starting on G4, moving up stepwise to D5, also marked *mf*. Basson, V. Cello, and C. Bass are silent throughout.

Measures 13-16: The score transitions to a 5/4 time signature. Hautbois and Alto continue their melody. Hautbois is marked *mf*. Flute and Violon 1 continue their melody. Basson, V. Cello, and C. Bass are silent throughout.

18

24

32

mf

mf

mf

mf

40

mf

mf

mf

mf

mf

48

Staccatto

*p* Staccatto *mf*

*p* Staccatto *mf*

*p* Staccatto *mf*

*p* *mf*

*p* *mf*

56

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

64

mf

Pizz

mf

mf

f

72

f

Arco

f

mf

80

88

96

96

97

98

99

100

101

102

103

Staccatto

mf Staccatto

mf Staccatto

mf Staccatto

mf

104

104

105

106

107

108

109

110

111

mf

mf

f

mf

f

mf

mf

mf

mf

mf

112

113

114

115

116

117

118

119

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

120

121

122

123

124

125

126

127

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*