

# ENIGMAS

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Arrangement : Gil Reyes

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The musical score is written for a 12/8 time signature. It features the following parts:

- Voix**: Two measures of whole rests.
- Flûte**: Two measures of whole rests.
- Hautbois**: Two measures of whole rests.
- Clarinete en La**: Two measures of whole rests.
- Basson**: Two measures of whole rests.
- Violon 1**: First measure has a quarter rest, eighth note, quarter note, and quarter rest. Second measure has an eighth note, quarter note, quarter rest, and quarter note.
- Violon 2**: First measure has a quarter rest, eighth note, quarter note, and quarter rest. Second measure has a quarter rest, eighth note, quarter note, and quarter note.
- Alto**: First measure has a quarter rest, quarter rest, eighth note, eighth note, and quarter rest. Second measure has a quarter rest, quarter rest, eighth note, eighth note, and quarter rest.
- Violoncelle**: First measure has a quarter rest, quarter rest, eighth note, eighth note, and quarter rest. Second measure has a quarter rest, quarter rest, eighth note, eighth note, and quarter rest.
- Contrebasse**: First measure has a half note, half note, and half note. Second measure has a half note, half note, and half note.
- Batterie**: First measure has a complex rhythmic pattern with eighth and sixteenth notes. Second measure has a similar pattern.

This musical score is for a piece titled "ENIGMAS (Score) 2". It consists of two measures of music, with measure numbers 3 and 4 indicated above the first and second staves respectively. The instruments and parts included are:

- Voix:** The vocal part begins in measure 3 with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note (C5). In measure 4, it starts with a quarter rest, followed by an eighth note (D5), a quarter note (E5), an eighth note (F5), and a quarter note (G5).
- Flûte:** Remains silent in measure 3. In measure 4, it plays a quarter rest, followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4).
- Hautbois:** Remains silent throughout both measures.
- Clarinete en La:** Plays a quarter rest in measure 3, followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4). In measure 4, it plays a quarter rest, followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4).
- Basson:** Remains silent throughout both measures.
- Violon 1:** Plays a quarter rest in measure 3, followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4). In measure 4, it plays a quarter rest, followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4).
- Violon 2:** Plays a quarter rest in measure 3, followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4). In measure 4, it plays a quarter rest, followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4).
- Alto:** Plays a quarter rest in measure 3, followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4). In measure 4, it remains silent.
- Violoncelle:** Plays a quarter rest in measure 3, followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4). In measure 4, it remains silent.
- Contrebasse:** Plays a half note (G3) in measure 3, followed by a half note (A3). In measure 4, it plays a half note (G3), followed by a half note (A3).
- Batterie:** Plays a continuous rhythmic pattern of eighth notes (G4, A4, B4, C5) throughout both measures.

5

6

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description: This is a musical score for a piece titled 'ENIGMAS (Score) 3'. The score is written for a large ensemble. The vocal part (Voix) begins at measure 5 with a melodic line in G major. The woodwind section includes a Flute, Oboe (Hautbois), and Clarinet in Bb (Clarinete en La). The Clarinet part has a complex rhythmic pattern with many sixteenth notes. The string section consists of Violin 1, Violin 2, Viola (Alto), Violoncello (Cello), and Double Bass (Contrebasse). The percussion (Batterie) part features a complex, multi-layered rhythm with many sixteenth notes. The score is divided into two systems, with measures 5 and 6 marked at the beginning of the first system.

This musical score is for a piece titled "ENIGMAS (Score) 4". It is a multi-staff score for a chamber or orchestral ensemble. The instruments included are:
 

- Voix** (Voice): Features a melodic line starting at measure 7, with a phrase continuing into measure 8.
- Flûte** (Flute): Plays a short, rhythmic figure in measure 7 and remains silent in measure 8.
- Hautbois** (Oboe): Remains silent throughout both measures.
- Clarinete en La** (Clarinet in B): Plays a rhythmic pattern in measure 7 and a more complex, flowing line in measure 8.
- Basson** (Bassoon): Remains silent throughout both measures.
- Violon 1** (Violin 1): Plays a simple rhythmic pattern in measure 7 and a more active line in measure 8.
- Violon 2** (Violin 2): Plays a rhythmic pattern in measure 7 and a more active line in measure 8.
- Alto** (Viola): Plays a rhythmic pattern in measure 7 and a more active line in measure 8.
- Violoncelle** (Violoncello): Plays a rhythmic pattern in measure 7 and a more active line in measure 8.
- Contrebasse** (Double Bass): Plays a melodic line in measure 7 and a more active line in measure 8.
- Batterie** (Percussion): Provides a complex, rhythmic accompaniment throughout both measures.

9 10

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

The musical score for measures 9 and 10 of 'ENIGMAS (Score) 5' is as follows:

- Voix:** Measure 9: A half note G4, a half note A4, a half note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5. Measure 10: A half note G#4, a half note A4, a half note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5.
- Flûte:** Measure 9: A quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4. Measure 10: A quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G#4, a quarter note A4.
- Hautbois:** Measure 9: A whole rest. Measure 10: A whole rest.
- Clarinete en La:** Measure 9: A quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter rest. Measure 10: A quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter rest.
- Basson:** Measure 9: A whole rest. Measure 10: A whole rest.
- Violon 1:** Measure 9: A quarter rest, a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest. Measure 10: A quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4.
- Violon 2:** Measure 9: A quarter rest, a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest. Measure 10: A quarter rest, a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest.
- Alto:** Measure 9: A quarter rest, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter rest. Measure 10: A quarter rest, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter rest.
- Violoncelle:** Measure 9: A quarter rest, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter rest. Measure 10: A quarter rest, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter rest.
- Contrebasse:** Measure 9: A half note G4, a half note A4, a half note B4, a half note C5, a quarter rest. Measure 10: A half note G#4, a half note A4, a half note B4, a half note C5, a quarter rest.
- Batterie:** Measure 9: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5. Measure 10: A quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5.

11 12

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

This musical score page displays measures 13 and 14 for a piece titled 'ENIGMAS (Score) 7'. The score is arranged for a large ensemble, including a vocal soloist and various instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4.

**Measure 13:**

- Voix:** Melodic line starting on F#4, moving to G4, A4, and B4, ending with a quarter rest.
- Flûte:** Whole rest.
- Hautbois:** Whole rest.
- Clarinete en La:** Quarter rest, followed by eighth-note runs: G4-A4-B4-A4-G4, F#4-G4-A4-B4, and a quarter rest.
- Basson:** Whole rest.
- Violon 1:** Quarter note G4, quarter rest, eighth-note G4, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Violon 2:** Quarter rest, eighth-note G4, quarter note A4, quarter rest, eighth-note B4, quarter note C5, quarter rest, eighth-note B4, quarter note A4, quarter rest.
- Alto:** Quarter rest, eighth-note G4, quarter note A4, quarter rest, eighth-note B4, quarter note C5, quarter rest, eighth-note B4, quarter note A4, quarter rest.
- Violoncelle:** Quarter note G2, quarter note A2, quarter rest, eighth-note B2, quarter note C3, quarter rest, eighth-note B2, quarter note A2, quarter rest.
- Contrebasse:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, all tied together.
- Batterie:** Complex rhythmic pattern with snare, hi-hat, and kick drum.

**Measure 14:**

- Voix:** Melodic line starting on C5, moving to B4, A4, and G4, ending with a quarter rest.
- Flûte:** Quarter rest, eighth-note G4, quarter note A4, quarter rest, eighth-note B4, quarter note C5, quarter rest.
- Hautbois:** Whole rest.
- Clarinete en La:** Quarter rest, eighth-note G4, quarter note A4, quarter rest, eighth-note B4, quarter note C5, quarter rest.
- Basson:** Quarter rest, quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, eighth-note C3, quarter note D3.
- Violon 1:** Quarter rest, eighth-note G4, quarter note A4, quarter rest, quarter note B4, quarter rest.
- Violon 2:** Quarter rest, quarter note G4, quarter rest, eighth-note A4, quarter note B4, quarter rest, eighth-note C5, quarter note D5, quarter rest.
- Alto:** Whole rest.
- Violoncelle:** Quarter rest, quarter note G2, quarter rest, eighth-note A2, quarter note B2, quarter rest, eighth-note C3, quarter note D3, quarter rest.
- Contrebasse:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, all tied together.
- Batterie:** Continuation of the complex rhythmic pattern from measure 13.

15 16

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description: This is a page from a musical score, labeled 'ENIGMAS (Score) 8'. It contains 11 staves. The top staff is for the voice (Voix), starting at measure 15 and continuing to measure 16. The voice line features a melodic phrase with a key signature of one sharp (F#). The woodwind section includes Flute (Flûte), Oboe (Hautbois), Clarinet in Bb (Clarinete en La), and Bassoon (Basson). The string section includes Violin 1 (Violon 1), Violin 2 (Violon 2), Alto, Cello (Violoncelle), and Double Bass (Contrebasse). The percussion section (Batterie) is at the bottom. The score is divided into two measures, 15 and 16, by a vertical bar line. Measure 15 shows the vocal entry and initial woodwind accompaniment. Measure 16 continues the vocal line and provides a more active accompaniment for the woodwinds and strings.



17 18

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

19 20

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

21 22

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

23 24

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

ENIGMAS (Score) 12

25 26

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description: This is a page from a musical score for 'ENIGMAS (Score) 13'. It features eleven staves. The top staff is for Voice, with a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of music, starting at measure 25 and ending at measure 26. The next three staves (Flute, Oboe, and Clarinet in Bb) also have treble clefs and three sharps. The Flute and Oboe staves are mostly empty, with a few notes in measure 26. The Clarinet in Bb staff has a few notes in measure 25 and a more active line in measure 26. The Bassoon staff has a bass clef and three sharps, with a few notes in measure 26. The Violon 1 staff has a treble clef and three sharps, with a few notes in measure 25 and a more active line in measure 26. The Violon 2 staff has a treble clef and three sharps, with a few notes in measure 26. The Alto staff has an alto clef and three sharps, with a few notes in measure 25 and a more active line in measure 26. The Violoncelle staff has a bass clef and three sharps, with a few notes in measure 25 and a more active line in measure 26. The Contrebasse staff has a bass clef and three sharps, with a few notes in measure 25 and a more active line in measure 26. The Batterie staff has a double bar line and a few notes in measure 25 and a more active line in measure 26.

27 28

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

29 30

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description of the musical score: The score is for a piece titled 'ENIGMAS (Score) 15'. It consists of two measures, 29 and 30. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
 

- Voix:** Measure 29 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 30 starts with a half note D5, followed by quarter notes E5, F#5, and G5.
- Flûte:** Rests in both measures.
- Hautbois:** Rests in both measures.
- Clarinete en La:** Measure 29 starts with an eighth-note triplet of D5, E5, F#5, followed by a quarter rest. Measure 30 starts with an eighth-note triplet of D5, E5, F#5, followed by a quarter rest.
- Basson:** Measure 29 starts with a quarter rest, followed by an eighth-note triplet of D5, E5, F#5, and a quarter rest. Measure 30 starts with a quarter rest, followed by an eighth-note triplet of D5, E5, F#5, and a quarter rest.
- Violon 1:** Measure 29 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 30 starts with a half note D5, followed by quarter notes E5, F#5, and G5.
- Violon 2:** Measure 29 starts with a quarter rest, followed by an eighth-note triplet of D5, E5, F#5, and a quarter rest. Measure 30 starts with a quarter rest, followed by an eighth-note triplet of D5, E5, F#5, and a quarter rest.
- Alto:** Measure 29 starts with an eighth-note triplet of D5, E5, F#5, followed by a quarter rest. Measure 30 starts with an eighth-note triplet of D5, E5, F#5, followed by a quarter rest.
- Violoncelle:** Measure 29 starts with an eighth-note triplet of D5, E5, F#5, followed by a quarter rest. Measure 30 starts with an eighth-note triplet of D5, E5, F#5, followed by a quarter rest.
- Contrebasse:** Measure 29 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 30 starts with a half note D5, followed by quarter notes E5, F#5, and G5.
- Batterie:** Measure 29 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 30 starts with a quarter note D5, followed by eighth notes E5, F#5, and G5.

31 32

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie



This musical score page, titled "ENIGMAS (Score) 17", contains eleven staves for various instruments and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, with measure numbers 33 and 34 indicated above the first and second measures of the Voice staff, respectively.

- Voix:** The vocal line begins in measure 33 with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, 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35 36

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description of the musical score: The score is for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The Voice part has a melodic line with some ties. The Flute and Oboe parts are silent, indicated by a whole rest. The Clarinet in Bb part has a rhythmic pattern of eighth notes in measure 35, followed by a quarter rest, and then a continuous eighth-note pattern in measure 36. The Bassoon part has a few notes in measure 35 and is silent in measure 36. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Alto part has a melodic line with some ties. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many sixteenth notes.

This musical score page, titled "ENIGMAS (Score) 19", displays measures 37 and 38 for a large ensemble. The instruments and their parts are as follows:

- Voix:** Features a melodic line in measure 37, moving from G4 to D5, and a sustained note in measure 38.
- Flûte:** Remains silent in both measures, indicated by whole rests.
- Hautbois:** Also remains silent in both measures, indicated by whole rests.
- Clarinete en La:** Plays a rhythmic pattern of eighth notes in measure 37, followed by a rest in measure 38.
- Basson:** Provides a low-frequency accompaniment with eighth notes in measure 37 and a sustained note in measure 38.
- Violon 1:** Plays a melodic line in measure 37, moving from G4 to D5, and a sustained note in measure 38.
- Violon 2:** Provides a rhythmic accompaniment with eighth notes in measure 37 and a sustained note in measure 38.
- Alto:** Plays a melodic line in measure 37, moving from G4 to D5, and a sustained note in measure 38.
- Violoncelle:** Provides a low-frequency accompaniment with eighth notes in measure 37 and a sustained note in measure 38.
- Contrebasse:** Provides a low-frequency accompaniment with eighth notes in measure 37 and a sustained note in measure 38.
- Batterie:** Provides a rhythmic accompaniment with eighth notes in measure 37 and a sustained note in measure 38.

39

Voix

Flûte

Hautbois

Clarinette en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

40

41 42

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description: This is a page from a musical score, page 21 of 'ENIGMAS'. It features eleven staves. The top staff is for Voice, with measures 41 and 42 indicated. The instruments below are Flute, Oboe, Clarinet in Bb (labeled 'Clarinete en La'), Bassoon, Violin 1, Violin 2, Alto, Cello, Double Bass, and Drums. The score is written in a common time signature. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The drums have a complex, syncopated pattern. The overall style is contemporary or modern.

43 44

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

45 46

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description: This is a page from a musical score, labeled 'ENIGMAS (Score) 23'. It contains eleven staves. The top staff is for 'Voix' (Voice), starting at measure 45 and continuing to 46. The second staff is for 'Flûte' (Flute). The third is 'Hautbois' (Oboe). The fourth is 'Clarinete en La' (Clarinet in Bb). The fifth is 'Basson' (Bassoon). The sixth is 'Violon 1' (Violin 1). The seventh is 'Violon 2' (Violin 2). The eighth is 'Alto' (Alto). The ninth is 'Violoncelle' (Cello). The tenth is 'Contrebasse' (Double Bass). The bottom staff is 'Batterie' (Drums), showing a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The score is written in black ink on white paper.

47 48

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description: This is a page from a musical score, labeled 'ENIGMAS (Score) 24'. It contains eleven staves, each for a different instrument or voice. The staves are arranged vertically. The first staff is for 'Voix' (Voice), followed by 'Flûte' (Flute), 'Hautbois' (Oboe), 'Clarinete en La' (Clarinet in Bb), 'Basson' (Bassoon), 'Violon 1' (Violin 1), 'Violon 2' (Violin 2), 'Alto', 'Violoncelle' (Cello), 'Contrebasse' (Double Bass), and 'Batterie' (Drums). The score is divided into two measures, 47 and 48. Measure 47 starts with a treble clef and a key signature of one sharp (F#). Measure 48 starts with a treble clef and a key signature of one sharp (F#). The instruments play various musical parts, including melodic lines, harmonic support, and rhythmic patterns. The drums part is particularly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.



49 50

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description of the musical score: The score is written for a full orchestra and voice. It consists of two measures, 49 and 50. Measure 49: The voice part begins with a half note G4 (sharp). The flute enters with a quarter rest followed by a sixteenth-note pattern. The oboe, clarinet, and bassoon are silent. Violin 1 and 2 play a half-note pattern. The alto, cello, and double bass are silent. The drums play a complex pattern of eighth and sixteenth notes. Measure 50: The voice part continues with a half note A4 (natural). The flute continues its sixteenth-note pattern. The oboe enters with a quarter rest followed by a sixteenth-note pattern. The clarinet and bassoon are silent. Violin 1 and 2 continue their half-note pattern. The alto, cello, and double bass are silent. The drums continue their complex pattern.

51

Voix

52

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

The musical score is written for a large ensemble. It consists of two measures, 51 and 52. The Voice part (Voix) is in the first staff, with a melodic line that includes sharps and naturals. The Flute (Flûte) and Oboe (Hautbois) parts are in the second and third staves, respectively, with rhythmic patterns. The Clarinet in Bb (Clarinete en La) is in the fourth staff, with a melodic line. The Bassoon (Basson) is in the fifth staff, with a melodic line. The Violin 1 (Violon 1) and Violin 2 (Violon 2) parts are in the sixth and seventh staves, respectively, with melodic lines. The Alto is in the eighth staff, with a melodic line. The Cello (Violoncelle) and Double Bass (Contrebasse) are in the ninth and tenth staves, respectively, with melodic lines. The Drums (Batterie) are in the eleventh staff, with a complex rhythmic pattern.

53 54

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

The musical score is divided into two measures, 55 and 56. The instruments and their parts are as follows:

- Voix:** Measure 55 has a whole rest, a half rest, a quarter rest, and a quarter note G4. Measure 56 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Flûte:** Measure 55 has a continuous eighth-note melody starting on D5. Measure 56 has a whole rest, a half rest, a quarter rest, and a quarter note D5.
- Hautbois:** Measure 55 has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 56 has a quarter rest, a half rest, a quarter rest, and a quarter note G4.
- Clarinete en La:** Measure 55 has a continuous eighth-note melody starting on D5. Measure 56 has a whole rest, a half rest, a quarter rest, and a quarter note D5.
- Basson:** Measure 55 has a continuous eighth-note melody starting on D4. Measure 56 has a whole rest, a half rest, a quarter rest, and a quarter note D4.
- Violon 1:** Measure 55 has a whole rest. Measure 56 has a whole rest, a half rest, a quarter rest, and a quarter note D5.
- Violon 2:** Measure 55 has a whole rest. Measure 56 has a whole rest, a half rest, a quarter rest, and a quarter note D4.
- Alto:** Measure 55 has a continuous eighth-note melody starting on D4. Measure 56 has a whole rest, a half rest, a quarter rest, and a quarter note D4.
- Violoncelle:** Measure 55 has a continuous eighth-note melody starting on D4. Measure 56 has a whole rest, a half rest, a quarter rest, and a quarter note D4.
- Contrebasse:** Measure 55 has a continuous eighth-note melody starting on D3. Measure 56 has a whole rest, a half rest, a quarter rest, and a quarter note D3.
- Batterie:** Measure 55 has a continuous eighth-note melody starting on D3. Measure 56 has a continuous eighth-note melody starting on D3.

57 58

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

The musical score is divided into two measures, 59 and 60. The instruments and their parts are as follows:

- Voix:** Melodic line with a key signature of one sharp (F#) and a common time signature. Measure 59 ends with a fermata. Measure 60 continues the melody.
- Flûte:** Melodic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.
- Hautbois:** Melodic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.
- Clarinette en La:** Melodic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.
- Basson:** Melodic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.
- Violon 1:** Melodic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.
- Violon 2:** Melodic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.
- Alto:** Melodic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.
- Violoncelle:** Melodic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.
- Contrebasse:** Melodic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.
- Batterie:** Rhythmic line with a key signature of one sharp (F#). Measure 59 has a fermata. Measure 60 continues the melody.

The musical score is for a piece titled "ENIGMAS (Score) 31". It is a multi-staff score featuring the following instruments and parts:

- Voix:** The vocal part begins in the first system with a half note G4, a half note A4, and a half note B4, all tied together. It then continues in the second system with a half note C5, a half note D5, a half note E5, and a half note F#5, all tied together.
- Flûte:** The flute part plays a rapid sixteenth-note scale in the first system, starting on G4 and ending on B4. In the second system, it plays a half note C5, followed by three measures of rests.
- Hautbois:** The oboe part has a half rest in the first system, followed by a sixteenth-note scale starting on G4 and ending on B4. In the second system, it plays a half note C5, followed by three measures of rests.
- Clarinete en La:** The clarinet in Bb part plays a continuous sixteenth-note scale in the first system, starting on G4 and ending on B4. In the second system, it plays a half note C5, followed by three measures of rests.
- Basson:** The bassoon part has a whole rest in the first system and a whole rest in the second system.
- Violon 1:** The first violin part plays a half note G4, a half note A4, and a half note B4, all tied together. It then continues in the second system with a half note C5, a half note D5, a half note E5, and a half note F#5, all tied together.
- Violon 2:** The second violin part plays a half note G4, a half note A4, and a half note B4, all tied together. It then continues in the second system with a half note C5, a half note D5, a half note E5, and a half note F#5, all tied together.
- Alto:** The alto part plays a half note G4, a half note A4, and a half note B4, all tied together. It then continues in the second system with a half note C5, a half note D5, a half note E5, and a half note F#5, all tied together.
- Violoncelle:** The cello part plays a half note G4, a half note A4, and a half note B4, all tied together. It then continues in the second system with a half note C5, a half note D5, a half note E5, and a half note F#5, all tied together.
- Contrebasse:** The double bass part plays a half note G4, a half note A4, and a half note B4, all tied together. It then continues in the second system with a half note C5, a half note D5, a half note E5, and a half note F#5, all tied together.
- Batterie:** The percussion part plays a continuous sixteenth-note scale in the first system, starting on G4 and ending on B4. In the second system, it plays a half note C5, a half note D5, a half note E5, and a half note F#5, all tied together.

The score is divided into two systems. The first system has a key signature of one sharp (F#). The second system has a key signature of two sharps (F# and C#). The measures are numbered 61 and 62 at the beginning of each system.

63 64

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie



65

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

66

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

67 68

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

69 70

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

71 72

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description of the musical score: The score is for a piece titled 'ENIGMAS (Score) 37'. It consists of two measures, 71 and 72. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
 

- Voix:** Measure 71 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Flûte:** Both measures contain whole rests.
- Hautbois:** Measure 71 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.
- Clarinete en La:** Measure 71 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Basson:** Measure 71 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 contains a whole rest.
- Violon 1:** Measure 71 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Violon 2:** Measure 71 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Alto:** Measure 71 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Violoncelle:** Measure 71 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Contrebasse:** Measure 71 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Batterie:** Measure 71 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 72 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

73 74

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

75 76

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

77 78

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description of the musical score: The score is for measures 77 and 78 of 'ENIGMAS (Score) 40'. The key signature is three sharps (F#, C#, G#). The parts are: Voice (rests in both measures), Flute (melodic line with eighth and quarter notes), Oboe (melodic line with eighth and quarter notes), Clarinet in Bb (melodic line with eighth and quarter notes), Bassoon (melodic line with eighth and quarter notes), Violin 1 (melodic line with eighth and quarter notes), Violin 2 (melodic line with eighth and quarter notes), Alto (melodic line with eighth and quarter notes), Cello (melodic line with eighth and quarter notes), Double Bass (melodic line with eighth and quarter notes), and Drums (rhythmic pattern with eighth and quarter notes).



	79	80
Voix		
Flûte		
Hautbois		
Clarinete en La		
Basson		
Violon 1		
Violon 2		
Alto		
Violoncelle		
Contrebasse		
Batterie		

81 82

Voix

Flûte

Hautbois

Clarinete en La

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Detailed description of the musical score: The score is for a symphonic work titled 'ENIGMAS (Score) 42'. It shows measures 81 and 82. The key signature is three sharps (F#, C#, G#). The instruments are: Voice (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet in Bb (treble clef), Bassoon (bass clef), Violin 1 (treble clef), Violin 2 (treble clef), Alto (bass clef), Violoncelle (bass clef), Contrebasse (bass clef), and Batterie (drum notation). In measure 81, the Voice part is silent. The Flute, Oboe, Clarinet, and Bassoon play a melodic line. The Violins and Viola play a rhythmic pattern. The Cello and Double Bass play a bass line. The Drums play a complex pattern. In measure 82, the Voice part is silent. The Flute, Oboe, Clarinet, and Bassoon play a melodic line. The Violins and Viola play a rhythmic pattern. The Cello and Double Bass play a bass line. The Drums play a complex pattern.