

Città invisibili

1

Arrangement : Alexandre Mihanovich

Musique : Philippe Kadosch

Parole : Ljuba de Angelis

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

This musical score is for a piece titled "Città invisibili (Score) 2". It is a two-measure score. The first measure contains a complex texture with Violoncelle 1 playing a descending eighth-note line, Violoncelle 2 and 3 Trombones playing a dotted quarter note, and Violon 1 playing a triplet of eighth notes. The second measure features a sustained melody in Violoncelle 1 marked with a piano (*p*) dynamic, while Violoncelle 2 and 3 Trombones play a half note. The Violon 1 part in the second measure is a long, sustained note. The remaining instruments (Violon 2, Contrebasse, Guitare, Voix 1, Voix 2, Voix 3, Cymbale, Hi-hat, Caisse claire, and Tambour) are silent throughout the piece.

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

This musical score is for the third page of 'Città invisibili'. It features a variety of instruments and voices. The Violoncelle 2 part is particularly active in the first measure, while the Violoncelle 1 and Contrebasse parts have rests. The percussion section, including Cymbale, Hi-hat, Caisse claire, and Tambour, provides a rhythmic foundation in the second measure. The vocal parts (Voix 1, 2, 3) and the Guitar part are also present, though the guitar has a rest in the first measure.

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

This musical score is for the fourth movement of 'Città invisibili'. It features a variety of instruments including strings, woodwinds, brass, guitar, voices, and percussion. The score is written in 2/4 time with a key signature of one flat (B-flat). The first system includes measures 1 through 8, and the second system includes measures 9 through 16. The Violoncelle 2 part is marked 'Pizz' (pizzicato) in the first measure. The Cymbale part has a 'p' (piano) marking in the first measure. The Hi-hat and Caisse claire parts have 'x' marks indicating specific rhythmic patterns. The Tambour part has a 'p' (piano) marking in the first measure.

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

Città invisibili (Score) 6

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

p

Pizz

Staccato

p

pe - so schiac - cia l'im - pe - ro

pe - so schiac - cia l'im - pe - ro

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

ra,
fi - gu - ra -
no
cit - tà

ra,
fi - gu - ra -
no
cit - tà

ra
fi - gu - ra -
no
cit - tà

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

più leg - ge - re di a-qui- lo -

Voix 2

più leg - ge - re di a-qui- lo -

Voix 3

più leg - ge - re di a-qui- lo -

Cymbale

Hi-hat

Caisse claire

Tambour

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

pizz

arco

f

o - ni

co - sa - mi

o - ni

co - sa - mi

o - ni

co - sa - mi

f

f

Città Invisibili (Score) 12

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

Pitchei aqui na gravacao Alex

3 Trombones

Guitare

Voix 1

ris - ca - te - ra

Voix 2

ris - ca - te - ra

Voix 3

ris - ca - te - ra

Cymbale

Hi-hat

Caisse claire

Tambour

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

sim

sim

sim

sim

f Cit - tà cie - lo, nas - cos - te, se - gni, sot -

f Cit - tà cie - lo, nas - cos - te, se - gni, sot -

f Cit - tà cie - lo, nas - cos - te, se - gni, sot -

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

ti - li, me - mo - ria, cit - tà de - si - de

ti - li, me - mo - ria, cit - tà de - si - de

ti - li, me - mo - ria, cit - tà de - si - de

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

mf

pizz

rio - o Ter - ra mi - a, gio -

rio - o Ter - ra mi - a, gio -

rio - o Ter - ra mi - a, gio -

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

co, di - sor - di - ne, rial - tà

co di - sor - di - ne, rial - tà

co di - sor - di - ne, rial - tà

This musical score is for the song "L'Espresso" by Michelangelo Pignatelli. It is a full orchestration featuring a string quartet, three trombones, guitar, three voices, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked "moderato".

The instrumentation includes:

- Violon 1 (Violin 1)
- Violon 2 (Violin 2)
- Violoncelle 1 (Violoncello 1)
- Violoncelle 2 (Violoncello 2)
- Contrebasse (Double Bass)
- 3 Trombones
- Guitare (Guitar)
- Voix 1 (Voice 1)
- Voix 2 (Voice 2)
- Voix 3 (Voice 3)
- Cymbale (Cymbal)
- Hi-hat
- Caisse claire (Clarinete)
- Tambour (Drum)

The score is divided into three measures. The first measure shows the instrumental introduction with the strings and guitar. The second measure features the vocal entry with the lyrics "la com - ples - si - tà". The third measure continues the vocal melody with the lyrics "deHa vi ta - a". The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

38

Ta - ma - ra, Zir - ma, Fil - li - de, Zo

Ta - ma - ra, Zir - ma, Fil - li - de, Zo

Ta - ma - ra, Zir - ma, Fil - li - de, Zo

Tambour

43 *sul tasto*

Violon 1 *p*

Violon 2 *sul tasto* *p*

Violoncelle 1

Violoncelle 2

Contrebasse *p*

3 Trombones

Guitare

Voix 1 *p*
Spe - ziein - cen - si i, o - ri nel - la di - mo ra - del Gran - de

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

45

Kan il viag-gia tore è là e - a lui nar - ra di cit tà in ve - ri - tà

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

mf

mf

mf

che lui non può ve - de - re *mf* Spe - ziein-cen - si - i, o -

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

ri, che cir con - da - no il gran - de Khan lui loas-col - te - rà Per ca-

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

51

pi - re co - sa c'é ol - tre l'Est co - nos - ce reil - suoim - pe - ro

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

53

ol - tre la real-tà E Mar - co Po - lo sve - le - rà la com

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

55

pizz

pizz

pizz

pizz

ples - si - tà di cit - tà

Violon 1 *arco*

Violon 2 *arco*

Violoncelle 1

Violoncelle 2 *arco*

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

Fi - li, te - sie ro vi neab - ban - do - na -

59

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

te Co-mera - gna - te - leu - nis - co - no vi-ta che ci fu scam-bi

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

61

pizz

f

mor - tia mo - o-riau - to - ri - taa dEr- si - lia

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

Fi - li te - siab-ban - do - na - ti so-lio de - gia-no eil nul - la

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

65

mp

pizz

mp

pizz

mp

pizz

mp

mp

mp

c'è tut-ti son più in là ain treccia - re fi - li e so - pra dal - tri

mp

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

67

arco

arco

arco

mf fi - li Er *mf* si - lian-cor sa rà *mp* Scac - co con - quis-

This musical score is for the song "L'Espresso" by Michel Legrand. It features a full orchestral arrangement with three vocal parts. The instruments include Violon 1 & 2, Violoncelle 1 & 2, Contrebasse, 3 Trombones, Guitare, Cymbale, Hi-hat, Caisse claire, and Tambour. The vocalists are labeled Voix 1, Voix 2, and Voix 3. The lyrics are in French: "ta - to il resbalza - to vi / f il nul - la". The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The tempo is indicated as 69 beats per minute.



Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse *pizz*

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

This musical score page, numbered 36, features a variety of instruments and voices. The score is divided into two measures. The first measure includes a Violon 1 part with a *pizz* (pizzicato) marking, a Violon 2 part with *pizz* and *arco* markings, a Violoncelle 1 part with an *arco* marking, and a 3 Trombones part. The Violoncelle 2, Contrebasse, Guitare, and three vocal parts (Voix 1, 2, 3) are present but have no notation in this measure. The second measure continues the Violon 1, Violon 2, Violoncelle 1, and 3 Trombones parts. It also includes notation for the Cymbale, Hi-hat, Caisse claire, and Tambour, which were silent in the first measure. The Violoncelle 2, Contrebasse, Guitare, and vocal parts remain silent in the second measure. The score is written in a key with one flat (B-flat) and a common time signature (C).

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

pizz

pizz

arco

arco

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

pizz

arco

77

Detailed description: This is a musical score for page 37 of 'Città invisibili'. The score is written for a large ensemble. The first system (measures 77-80) shows the Violon 1, Violon 2, Violoncelle 1, Violoncelle 2, Contrebasse, 3 Trombones, Guitare, Voix 1, Voix 2, Voix 3, Cymbale, Hi-hat, Caisse claire, and Tambour. The second system (measures 81-84) shows the same instruments. The Violon 1, Violon 2, Violoncelle 1, and Contrebasse parts have 'pizz' (pizzicato) and 'arco' (arco) markings. The Guitare part has a 'pizz' marking. The Voix 1, Voix 2, and Voix 3 parts are marked with a dash, indicating they are silent. The Cymbale, Hi-hat, Caisse claire, and Tambour parts are marked with a dash, indicating they are silent.

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

pizz

decresc.

decresc.

decresc.

The musical score for page 38 of 'Città invisibili' features a variety of instruments. The strings (Violon 1, Violon 2, Violoncelle 1, Violoncelle 2, and Contrebasse) and 3 Trombones play melodic and harmonic lines. The Guitare plays a rhythmic pattern. The vocal parts (Voix 1, Voix 2, Voix 3) are silent. The percussion section (Cymbale, Hi-hat, Caisse claire, and Tambour) provides a rhythmic foundation. The score is divided into two measures. The first measure shows the initial musical ideas, and the second measure shows the continuation of these ideas, with some instruments playing a 'pizz' (pizzicato) effect. The percussion parts include a 'decresc.' (decrescendo) marking, indicating a gradual decrease in volume.

Violon 1

Violon 2 *arco*

Violoncelle 1 *arco*

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1 *mf* Cit - ta cie - lo nas - cos - te, se - gni, sot -

Voix 2 *mf* Cit - ta cie lo nas - cos - te, se - gni sot -

Voix 3 *mf* it - tà cie - lo nas - cos - te se - gni, sot -

Cymbale

Hi-hat

Caisse claire

Tambour

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

ti - li, me - mo - ria, cit - tà de - si - de -

85

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

arco

rio - o ter - ra mi - a, gio -

rio - o ter - ra mi - a, gio -

rio - o ter - ra mi - a, gio -

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

co di - sor - di - ne rial - tà

Voix 2

co, di - ser - di - ne rial - tà

Voix 3

co di - sor - di - ne - rial - ta

Cymbale

Hi-hat

Caisse claire

Tambour

89

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

la com - ples - si - tà del-la vi

la com - ple - si - tà del-la vi

- la - com - ples - si - tà - del-la vi

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

ta - a

Ta - ma - ra, Zir - ma,

ta - a

Ta - ma - ra, Zir - ma,

ta - a

Ta - ma - ra, Zir - ma,

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Fil - li - de, Zo e Dio - mi

Voix 2

Fil - li - de, Zo e Dio mi

Voix 3

Fil - li - de, Zo é Dio - mi

Cymbale

Hi-hat

Caisse claire

Tambour

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour

pizz

ra

- ra

96

Detailed description: This is a musical score for page 46 of 'Città invisibili'. The score is written for a large ensemble. The instruments listed on the left are Violon 1, Violon 2, Violoncelle 1, Violoncelle 2, Contrebasse, 3 Trombones, Guitare, Voix 1, Voix 2, Voix 3, Cymbale, Hi-hat, Caisse claire, and Tambour. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. Violon 1 has a whole rest in the first measure and a half rest in the second and third measures. Violon 2 has a whole rest in the first measure and a half note in the second and third measures. Violoncelle 1 has a whole rest in the first measure and a half note in the second and third measures. Violoncelle 2 has a whole rest in the first measure and a half note in the second and third measures. Contrebasse has a whole rest in the first measure and a half note in the second and third measures. 3 Trombones have a whole rest in the first measure and a half note in the second and third measures. Guitare has a whole rest in the first measure and a half note in the second and third measures. Voix 1 has a whole rest in the first measure and a half note in the second and third measures. Voix 2 has a whole rest in the first measure and a half note in the second and third measures. Voix 3 has a whole rest in the first measure and a half note in the second and third measures. Cymbale has a whole rest in the first measure and a half note in the second and third measures. Hi-hat has a whole rest in the first measure and a half note in the second and third measures. Caisse claire has a whole rest in the first measure and a half note in the second and third measures. Tambour has a whole rest in the first measure and a half note in the second and third measures. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz* and *ra*.

99

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

3 Trombones

Guitare

Voix 1

Voix 2

Voix 3

Cymbale

Hi-hat

Caisse claire

Tambour