

# ALUCINACAO ?

Paroles Arnaldo Black

Musique Philippe Kadosch  
Arrangement Alexandre Mihanovich

♩ = 100

Voix 1

Voix 2

Voix 3

Trombone

Guitare

Cello

Basse

Tic Tic Tic Tic Tic Tic Tic Tic

Tac Tac Tac Tac Tac Tac Tac Tac

Blin blon blin blon

*mf*

*mf*

pizz

*mf*

*mf*

5

Blin blon blim

Tic Tic Tic Tic Tic Tic Tic Tic

Tac Tac Tac Tac Tac Tac Tac Tac

*mf*

9

Blin blon blin blon

Tic Tic Tic Tic Tic Tic Tic Tic

Tac Tac Tac Tac Tac Tac Tac Tac

arco simile

13

Tic Tic Tic Tic Tic Tic Tic

Tac Tac Tac Tac Tac Tac Tac

arco

17

Dis A - lice é - taitce un songe

Blin blon blin blon

simile

21

un vrai men songe

Ou

25

musical score for measures 25-28. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: bien l'hal - lu ci na tion de l'an - cien mon.

sempre stacc...

29

musical score for measures 29-32. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: peu - plé d'il - lu - sions.

33

Big bang boom

Big bang boom

Big bang boom

an e - lec - tron

poco

pizz

37

Blin blon blin

Tem - poé sim

u - ma e - qua - çao

41

Tic Tac Tic Tac Tic Tac Tic Tac Tic Tac Tic Tac Tic Tac

U - ni - verse sul tasto - full - gordo E - vo - lu - tion

gliss

*p* sul tasto - full - gordo

*p* sul tasto - full - gordo

*p* sul tasto - full - gordo

*p* sul tasto - full - gordo

45

Blin blon Ou - tra di - men - cao

Tic Tac Tic Tac Tic Tac Tic Tac Tic Tac Tic Tac Tic Tac

*p*

49

Foi A - lice um son - hoou nao

Foi A - lice um son - ho o nao

Tic Tac Tic Tac Tic Tac Blin blon blin blon

53

Blin blon blin blon

Blin blon blin

Tic Tac Tic Tac Tic Tac Tic Tac

Le temps s'en - fuit de l'é - qua - tion

quasi tenebroso

*pp* quasi tenebroso

*pp* quasi tenebroso

*pp* quasi tenebroso

*pp* quasi tenebroso

un piu happy

un piu happy

*mf*

57

U - ma a - lu - ci - na - cao O seu pa - ys

U - ma a lu - ci - na - cao

Tic Tac Tic Tac Tic Tac

*mf*

*mf*

*mf*  $\triangleleft \triangleright$  *mf*

simile

simile

61

Ou - tra di - men - cao

Ou - tra di - men - cao

Blin blon une autre di - men - sion



65

The musical score for measures 65-69 is written on seven staves. The first three staves (treble clef) are mostly empty with rests. The fourth staff (bass clef) contains a melodic line with a fermata on the final note. The fifth staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. The sixth staff (treble clef) contains a melodic line with a sharp sign. The seventh staff (bass clef) is mostly empty with rests.